

INDONESIA

Java

Court Gamelan



CD-5628

Ketawang: Puspawarná
Gending: Tedjánátá /Ladrang Sembáwá /Ladrang Playon
Gending: Mandulpati / Ladrang Agun-Agun · Bubaran: Hudan Mas

From the **Pura Paku Alaman, Jogjakarta**
K.R.T. Wasitodipuro, director
Recorded in Java by
Robert E. Brown

The greatest collections of instruments (a *gamelan* is a set of instruments, mainly metallophones and bronze gongs of different shapes and sizes) and the epitome of the playing style are to be found in four princely courts, two each in the neighboring cities of Jogjakarta and Surakarta. This recording, typifying the musical style of one of these courts, the Paku Alaman in Jogjakarta, is an eminently worthy representative of one of the major classical traditions of Eastern art music. Western enthusiasts have often compared the static yet constantly moving state of gamelan music to a river running in its course, or to "moonlight poured over the fields."

FROM THE ORIGINAL LINER NOTE (1971)



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